# Orgelpfeifen und Orgeltechnik Patenschaften

## Orgelpfeifen

### Hauptwerk / Schwellwerk / Uw.

| Register | C | Cs | D | Ds | E | F | Fs | G | Gs | A | B | H | c | cs | d | ds | e | f | fs | g | gs | a | b | h | C' | Cs' | D' | Ds' | E' | F' | Fs' | G' | Gs' | A' | B' | H' | C'' | Cs'' | D'' | Ds'' | E'' | F'' | Fs'' | G'' | Gs'' | A'' | B'' | H'' | C''' | Cs''' | D''' | Ds''' | E''' | F''' | Registersumme € |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| **Hauptwerk** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1. Principal 16' | | | | | 52 | | | | | | | 52 | | | | | | | | | | | | | | | | | | 122 | 122 | 122 | 111 | 111 | 111 | 85 | 99 | 100 | 88 | 89 | 90 | 91 | 101 | | | 58 | | | | | | | | | 8.280 |
| 2. Gemshorn 8' | | | | | | 107 | | | | 112 | 63 | 107 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | | | | | 87 | 87 | 87 | 87 | 87 | 87 | | | | | | | | | | | | | | | | | | | | 1.640 |
| 3. Viola di Gamba 8' | | | | | | | | | | | 53 | 54 | | | | | | | | 121 | | | | 121 | 75 | | 5 | | 76 | 84 | 84 | 84 | 84 | 84 | 84 | 72 | 120 | | | | | | 8 | | | | | 71 | | | | | | | 5.600 |
| 4. Piccolo 2' | | | | | | 30 | | | | 30 | 34 | | | | 73 | 73 | | | | | | | | | 4 | | | | | 87 | 87 | 87 | 87 | 87 | 87 | | | | | | | | | | | | | | | | | | | | 1.750 |
| 5. Rauschquinte – Chöre I + II gesamt: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2.160 |
| 2 2/3' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 109 | 109 | 109 | 109 | 109 | 109 | 127 | | | | | | | | | | | | | | | | | | | |
| 2' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 109 | 109 | 109 | 109 | 109 | 109 | 127 | | | | | | | | | | | | | | | | | | | |
| 6. Cornett 3-4fach – Chöre I + II + III + IV gesamt: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 3.720 |
| 4', | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 122 | 122 | 122 | 122 | 122 | | | | | | | | | | | | | | | | | | | | |
| 2 2/3', | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2', | | | | | 134 | 134 | | | | | | 134 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 3/5' | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 69 | |
| **Schwellwerk** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7. Principal amabile 8' | 80 | 80 | 137 | | | 78 | | 78 | | 137 | | | | | | | | | | | | | | | 74 | | | | 66 | | | 93 | | 94 | | 135 | | | | | | | | 82 | | 82 | | | | | | | | | 3.190 |
| 8. Bourdon 16' | | | 140 | | | | | 128 | | 138 | | 140 | | | | | | 86 | 86 | 86 | 86 | | | | | | | | | 129 | 129 | 129 | 129 | 129 | 129 | | | | | | | | | | | | | | | | | | | | 3.420 |
| 9. Rohrflöte 8' | | | 124 | 132 | | 124 | | | 65 | 65 | 65 | 65 | 65 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2.200 |
| 10. Aeoline 8' | | | | 133 | | 102 | | | | 81 | | 102 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | | | | | 102 | | | | | | | | | | | | | | | | | | | | | | | | | 2.020 |
| 11. Voix céleste 8' | | | | | | | | | | | | 108 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | 139 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 2.540 |
| 12. Konzertflöte 8' | | | | | | 25 | | | | 3 | 131 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 1.750 |
| 13. Fugara 4' | | | | | | | | | | 70 | | | | | | | | | | | | | | | | | | | | | | | | 70 | | | | | | | | | | | | | | | | | | | | | 1.860 |
| 14. Flauto dolce 4' | 96 | | 96 | | | | | | | 70 | | 79 | | | | | | | | | | | | | | | | | | | | | | 70 | | | | | | | | | | | | | | | | | | | | | 1.380 |
| 15. Progressio 2-3fach – Chöre I + II + III | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4' | | | | | | | | | | | | | | | | | | | | | | | | | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | |
| 2 2/3' | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | |
| 2' | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | 83 | |
| 16. Schalmei 8' | 64 | 9 | | | | | | | | 119 | 119 | 115 | | | | | | | | | | | | | | | | | | | | | | 130 | 36 | | | | | | | | | | | | | | | | | | | | 4.000 |
| **Uw.** – Unterwerk: Erweiterung Fr. Euler 1965 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17. Salicional 8' | | | | | | 41 | | | | | 56 | 41 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 4.500 |

### Pedal

| Register | C | Cs | D | Ds | E | F | Fs | G | Gs | A | B | H | c | cs | d | ds | e | f | fs | g | gs | a | b | h | C' | Cs' | D' | Ds' | E' | F' | Registersumme € |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 18. Principal 16' | 17 | | 116 | | 32 | 18 | 40 | | | | | 16 | 35 | | | | | | | | | | | 55 | 37 | | | 14 | 13 | 7 | 1.310 |
| 19. Violon 16' | 123 | 123 | | | | 67 | | 38 | | | | 33 | | | | | | | | | | | | 39 | | | | | | | 9.000 |
| 20. Subbaß 16' | | | | | 20 | | | | | | | 21 | 92 | | 110 | | | | | | | | | | | | 117 | | | 31 | 1.160 |
| 21. Posaune 16' | | | | | | | | | | | 29 | 29 | 118 | 61 | 49 | 62 | | | | 15 | 10 | 1 | 11 | 12 | 68 | 103 | 44 | | 114 | 44 | 3.000 |
| 22. Oktavbaß 8' | | | | | | | | | 59 | | | 47 | 113 | | | | | | | | | | | 28 | | | | | | 22 | 1.740 |
| 23. Gedacktbaß 8' | | | | | | 67 | 2 | | 42 | | | | | | | | | | | | | | | 26 | | | | | | | 1.680 |
| 24. Violoncello 8' | 19 | | | | 51 | 51 | 97 | 43 | 24 | 98 | 46 | 95 | 98 | 50 | 6 | 60 | 98 | 98 | 48 | 57 | 57 | 57 | 77 | 23 | 27 | 104 | 105 | 106 | | 45 | 1.770 |

**Patenschaftspreise**

| Patenschaftspreise | |
|---|---|
| Preiskategorie A | € 20 |
| Preiskategorie B | € 50 |
| Preiskategorie C | € 100 |
| Preiskategorie D+F | € 150 |
| Preiskategorie E+G | € 300 |

### Prospekt

Rekonstruktion der im 1. Weltkrieg beschlagnahmten Pfeifen aus Zinn: Bestand aus einzelnen Principal 16' und 8' sowie stummen Pfeifen

Prospektpfeifen ohne Tonauswahl

125 126 136
125 126 136
125 126 136

Gesamtaufwand Prospekt: 24.300

## Orgeltechnik

### Spieltisch

Technische Überarbeitung von Spieltisch, Klaviaturen und Übertragungssystem

Gesamtaufwand Spieltisch: 15.000

### Schwelleranlage

Rekonstruktion und Instandsetzung des Schwellwerkgehäuses mit zum Teil vorhandenen Materialien nach originalem Vorbild

Gesamtaufwand Schweller: 8.250

*Restaurierung der Sauer - Orgel*

*Patenschaften / Spenden in jeder Höhe sind willkommen!*

*W. Sauer*